Can I make my article available in RIS/Cronfa?

When you publish a journal article it is common practice to sign the copyright over to the publisher. They will often allow you some rights such as the right to deposit a post-print in an institutional repository. Sherpa Romeo is an attempt to simplify finding out what is allowed.

Green – archive pre-print and post-print (not intended to refer to green open access)
Blue – archive post-print (after refereeing)
Yellow – archive pre-print (before refereeing)
White – no formal archive arrangements

If you are considering making your work open access due to requirements for the next REF the post-print is the one you need to consider. This is Sherpa terminology for the author-accepted manuscript - the author’s final version but without publisher formatting. It is best to keep your own copy of this as it is not always possible to extract them from publishers later.

Note that publishers rarely allow their formatted PDF to be put in a repository.

This is a Romeo green journal. An author’s manuscript would be fine to put in RIS / Cronfa.
This is a Romeo blue journal. Preprints cannot be archived but it would be fine to put the final author manuscript in RIS/Cronfa.

Yellow and white journals will often allow deposit of a post-print but with conditions such as an embargo period – this can be entered into RIS so that your article does not become available until permitted.

In all cases you do need to notice any conditions set by the publisher. Precise conditions are usually in the contract you sign with the publisher so it is best to keep a copy of these if you can. You will hopefully soon build up a picture of what to do for the journals you usually use.

Still confused? Contact iss-research@swansea.ac.uk or your subject librarian for help.